

# CONTENTS

<b>1</b>	<b>Introduction: The Dynamics of Truthfulness and Media</b>	<b>1</b>
	Beate Schirrmacher and Nafiseh Mousavi	
<b>Part I</b>	<b>Factual Evidence and Coherence in Knowledge Communication</b>	<b>25</b>
<b>2</b>	<b>A Story Too Good to Be True: The Manipulation of Truth Claims in Faked News</b>	<b>27</b>
	Beate Schirrmacher	
<b>3</b>	<b>The Montage of the National Past: Polish Right-Wing Illustrated Press and the Abuse of History</b>	<b>49</b>
	Magdalena Saryusz-Wolska	
<b>4</b>	<b>Trustworthiness in the Swedish Strategies for Covid-19 in Recorded Press Conferences from the Public Health Agency of Sweden</b>	<b>71</b>
	Gunilla Byrman and Asbjørg Westum	

<b>Part II</b>	<b>Personal Quests for Empirical Truth: Testimony and Media Hybridity</b>	<b>99</b>
<b>5</b>	<b>Unveiling Truth and Truthfulness in the Graphic Memoir <i>Heimat</i></b> Camila Augusta P. de Figueiredo	<b>101</b>
<b>6</b>	<b>Cameras, Pencils, Traumas: Drawn Images in and as Documentary Practice</b> Nafiseh Mousavi	<b>127</b>
<b>Part III</b>	<b>Fact and Fake across Media Types</b>	<b>151</b>
<b>7</b>	<b>Fictionality as a Rhetorical Tool in Political Mockumentary Films: The Interplay of Fictionality and Factuality in <i>C.S.A.: The Confederate States of America</i></b> Tamás Csöngé	<b>153</b>
<b>8</b>	<b>Clemens J. Setz on Bursting the Reader’s Reality Bubble</b> Nataša Muratova and Anna Obererlacher	<b>179</b>
<b>9</b>	<b>“An Occasionally True Story”: Biofiction, Authenticity and Fictionality in <i>The Great</i> (2020)</b> Anna Gutowska	<b>199</b>
<b>10</b>	<b>Impure Realism, Pure Eventness, and Horror Cinema in the Post-truth Era: A Case Study of <i>One Cut of the Dead</i></b> Yeqi Zhu	<b>219</b>
<b>Part IV</b>	<b>Interaction, Trust, and Truthfulness on Social Media</b>	<b>243</b>
<b>11</b>	<b>Developing Misinformation Immunity in a Post-Truth World: Human Computer Interaction for Data Literacy</b> Elena Musi, Kay L. O’Halloran, Elinor Carmi, and Simeon Yates	<b>245</b>

<b>12</b>	<b>When the Post-Truth Devil Hides in the Details: A Digital Ethnography of Virtual Anti-Vaccination Groups in Lithuania</b>	<b>273</b>
	Augustė Dementavičienė, Fausta Mikutaitė, and Aivaras Žukauskas	
<b>13</b>	<b>Towards a Grammar of Manipulated Photographs: The Social Semiotics of Digital Photo Manipulation</b>	<b>309</b>
	Morten Boeriis	
	<b>Index</b>	<b>335</b>